

Für einen bunten Tag!
Obarvaj svoj dan!
Colour your day!



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FROM OUR PERMANENT COLLECTION

To get acquainted with modern art from our part of Slovenia begin with **Grohar's Small Chapel**, the first symbolically purchased picture (1922) for the art gallery.

Continue with art works from **the turn of the 19th and first years of the 20th century** (Janez and Jurij Šubic, I. Kobilica, I. Žabota, F. Košar, O. Pistor, A. Gvajc, L. Dolinar, J. Ajlec, F. Berneker), which are placed in the appeasing style of realism, early and late impressionism, symbolism ending with expressionism, which in the continuation is revived in the so-called new realism.

Next follow the **paintings and sculptural works** by the Kralj brothers. The 1920s and 30s are likewise represented by the art works of V. Pilona and F. Stiplovška, K. Jiraka and I. Kosa who were working in Maribor. I. Napotnik and J. Pirnat created the sculptural works from this period.

Continue your visit with the **generation of the Neodvisni (The Independents)** (Z. Mušič, G.A. Kos, F. Mihelič, S. Kregar, M. Sedej, M. Pregelj), who are attached to the **tradition of intimism** (S. Kregar, M. Sedej) or reflected the high modernism of the early 60s with abstract art (M. Pregelj, S. Kregar).

Pre and post war period and the 60s and 70s: presented are the artistic works of L. Pandur, J. Oeltjen and M. Kavčič and sculptural works by G. Kolbič, S. Batič and V. Zorko. The collection ends with works by the first generation of graduates from the Ljubljana Academy, who worked and created in Maribor (O. Polak, S. Kores, M. Vojsk, J. Šibila).

The 1970s is denoted by **resounding pop art, new, realism and conceptualism** (B. Čobal, L. Logar). The central figure of that era was Zmago Jeraj. His Nož (Knife) and Logarjeva Marylin (The Forester's Marylin) already have anthological significance.

The excellent armed linen by R. Kotnik and sculptures by S. Tihec are supplemented with artistic creations by Z. Jeraj, L. Pandur, J. Tisnikar and with more recent repurchases (M. Bratuša, Z. Huzjan, S. Červek, B. Borčič, G. Gnamuš, D. Golja, O. Rimele, A. Brumen-Čop and D. Čadež), with which we are endeavouring to preserve the continuity of gallery collections.