

Für einen bunten Tag!
Obarvaj svoj dan!
Colour your day!



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TOWN GUILDS AND BELLS

What presents made the butcher's, baker's and goldsmith's town guilds?

In 1981 the cathedral got a new organ and a beautiful concert place. On the ceiling of the central nave hang extremely interesting chandeliers dating from the year 1686. The chandeliers bear symbols that show their source, for they were a gift from the butcher's, baker's and goldsmith's town guilds. On the wall in the central nave hang two pictures: the first is a copy of the Ruben's painting of Descent from the Cross and the second represents the Christening in the river Jordan.

The pulpit is the work of an unknown author dating from 1670. On it are the figures of St Peter and St Paul and the four evangelists - Matthew, Mark, Luke and John. From that period there are still in the church the altar of Marije Pomocnice dating from 1699 with a statue of Mary dating from the year 1500, the Xavier chapel from 1716 with medallion paintings by Jakob Broll from 1873 and the Chapel of the Cross. The ceiling fresco Raising of the Holy Cross from the year 1775 was painted by the Graz painter Adam Molk.

Complications with the bells

Among the modern furnishings in the church is the glass stained window in the presbytery and the new altar, the lectern and Bishop's Chair, the work of Jože Kregar. Since 1989 in the bell tower are once again four bells. In the parish chronicle is namely written that at the beginning of the last century four bells hung in the tower. Two were removed during the First World War. The biggest bell weighed 3880 kg; it cracked on 20th August 1921 during the bell ringing for the late King Peter I. In the bell tower there remained until the present time only the middle bell called John the Baptist, tuned to the tone Es, weighing 1600 kg and cast in 1651. After the First World War the inhabitants of Maribor acquired four bells. During the Second World War those bells were taken.